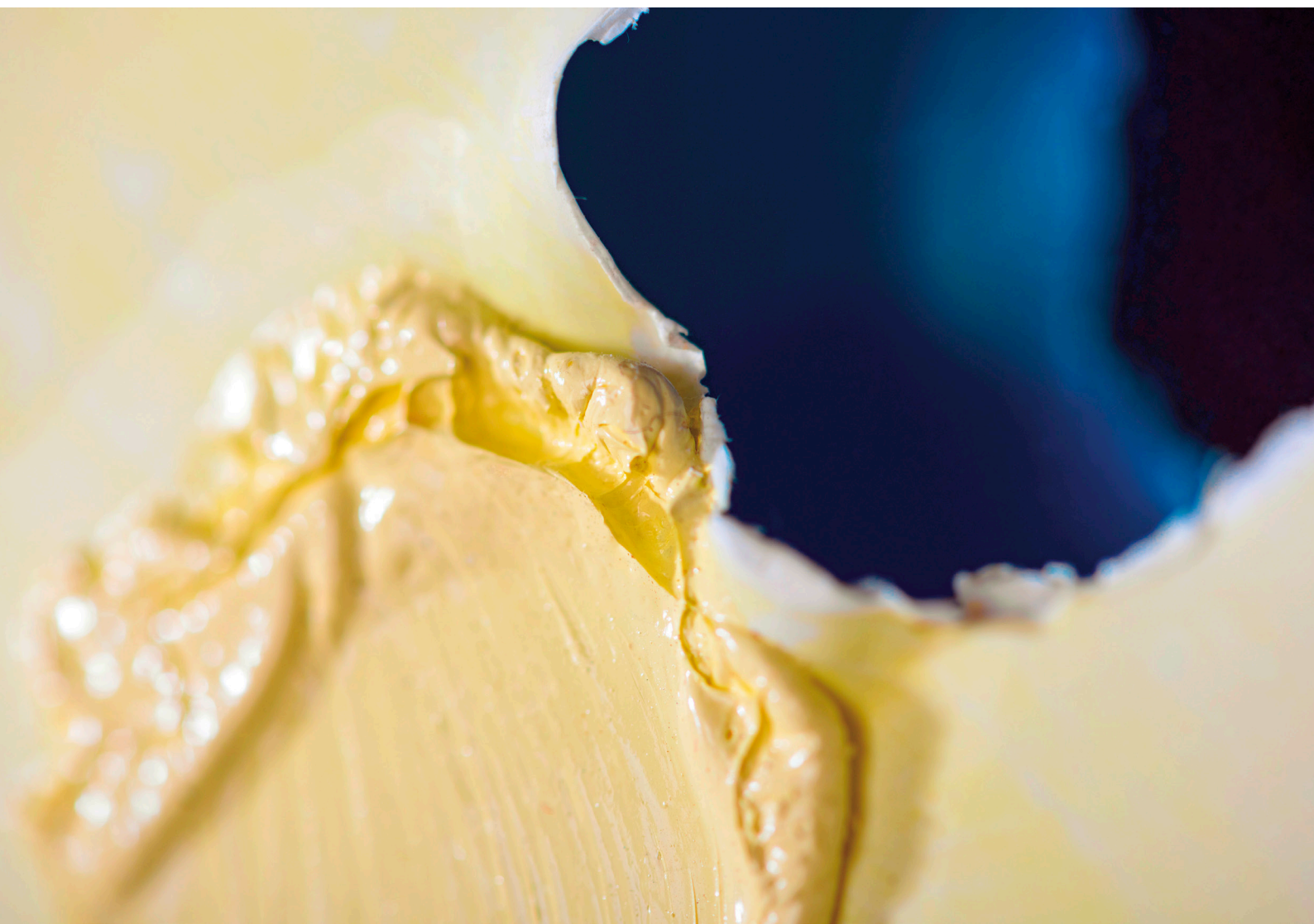


Malcolm
(Cool)



Malcolm Koch

Artistic approach

'I'm re-imagining our universe — entangled in the void of spacetime.'

My curved canvases are a way of initiating events. Distributing distinct expressions and reciprocal marks to the surface geometry, from all sides and angles, in ways that cannot be achieved on the flat picture plane - yet the results of the work are *always* presented in the flat form. A metaphor for how we observe.

Since 2004, I've been evolving this aesthetic thought. A style of abstraction that is deeply rooted in the present context of a 'multi-dimensional' universe and the way nature itself could be.



Malcolm Koch

Curriculum Vitae, 2020

Solo exhibitions

- 2019 Mirrored Space, *Little Bang Brewery*
- 2017 Membrane Art, *AP Bond Art Gallery*
- 2016 Visual Entanglement, *RiAus FutureSpace Gallery*
- 2015 Energy Travels, *Angas Travel*
- 2015 Membrane Art, *Brick + Mortar Creative*
- 2014 Membrane Art, *Adelaide Convention Centre*
- 2013 Membrane Art, *Tidswell Wines*
- 2012 Membrane Art, *Barossa Living Gallery*
- 2012 Membrane Art, *Dare Hair (Hyde Park)*
- 2011 Membrane Art, *Clarion Hotel SOHO*
- 2011 Membrane Art, *Red Opus Art Space*

Group exhibitions

- 2020 Brighton Jetty Sculptures
- 2018 Waterhouse Natural Science Art Prize, *South Australian Museum*
- 2016 Waterhouse Natural Science Art Prize, *South Australian Museum*
- 2014 Waterhouse Natural Science Art Prize, *South Australian Museum*
- 2016 / 2014 *National Archives of Australia, Canberra*
- 2014 Under the Surface, *RiAus FutureSpace Gallery*
- 2014 Diversity, *Arkaba Hotel*
- 2013 – 2014 *ERA We Live In (Councils' initiative)*
- 2011 *Botanic Gardens Restaurant*
- 2009 *Stephen Sinclair Gallery*
- 2007 *Aptos Cruz Galleries*

Awards/commendations

- 2018 Waterhouse Natural Science Art Prize *Finalist*
- 2016 Waterhouse Natural Science Art Prize *Finalist and Highly Commended*
- 2014 Waterhouse Natural Science Art Prize *Finalist and Highly Commended*
- 2011 SALA Finalist - Emerging Artist Award

Bibliography

- 2016 Art The Science
bit.ly/MembraneArt032
- 2014 Stories Well Told interview
bit.ly/MembraneArt034
- 2014 Biological Membranes –
Surface, Undulation And Interface
bit.ly/MembraneArt030
- 2012 Barossa Living Magazine_article
bit.ly/MembraneArt033

Youtube video showing a process

- 2017 Oxygen Captured by Malcolm Koch
www.youtube.com/watch?v=qUv64GohbEO

Collections

- City Square Rei, Hong Kong
- Private residence, Hong Kong
- Numerous private and corporate collections in Australia

Academic achievement

- 1986-89: Bachelor of Design (Visual Communication), UniSA School of Art, Architecture and Design
- 1981-85: The Heights School, South Australia

Personal data

- Born: Adelaide, South Australia, 1968
- Languages: English, Sign language (Auslan)

Skills, interest and activities

- Malcolm enjoys problem solving, oil painting, designing type characters, gardening, cycling and playing team sports. He has played football (aka soccer) for over 40 years, including several years as a semi-professional in the South Australian State league.

Referees

- Jacqueline Mitchell
Art Logic
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- Tony Bond
AP Bond Art Gallery
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+61 401 008 488
- Keith McEwan
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