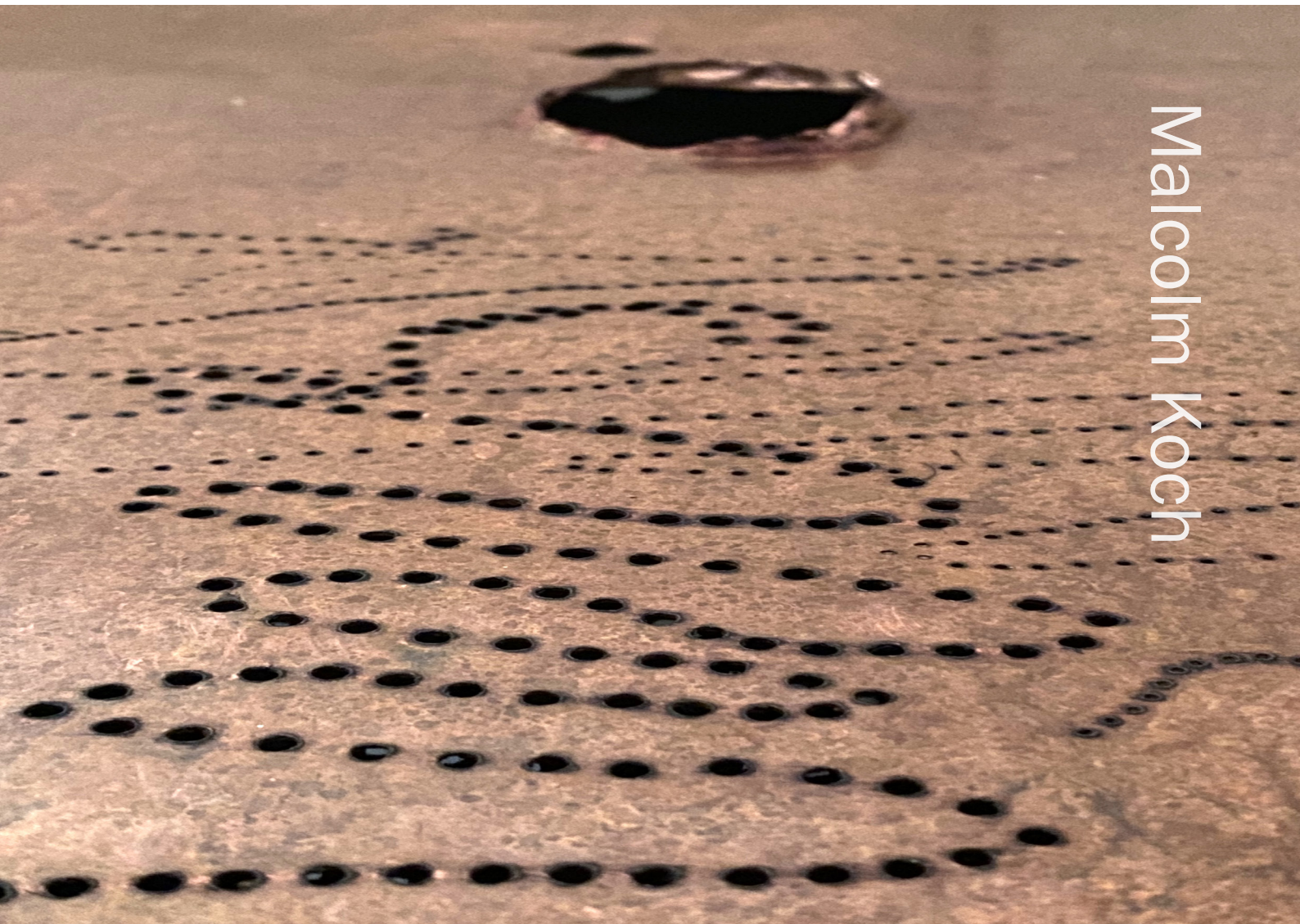


# Membrane Art<sup>®</sup>

from the curvature, to the flat



Malcolm Koch

## The Copper Project series

I worked on the following pieces as three-dimensional objects. But instead of thinking about how solid and space interact as a sculptor would, my intention is to go back to the “flat two dimensional picture plane.” Why?

Because of this, formulations are produced that require the addition of a curve in order to be considered plausible. Finally, when it is viewed on a two-dimensional flattened image plane (the switch from three- to two-dimensionality), a unique aesthetic emerges that appears to be more in keeping with how humans perceive the ‘natural’ world: although we can only perceive in two dimensions, we are aware of and experience a world beyond our own.



Malcolm Koch

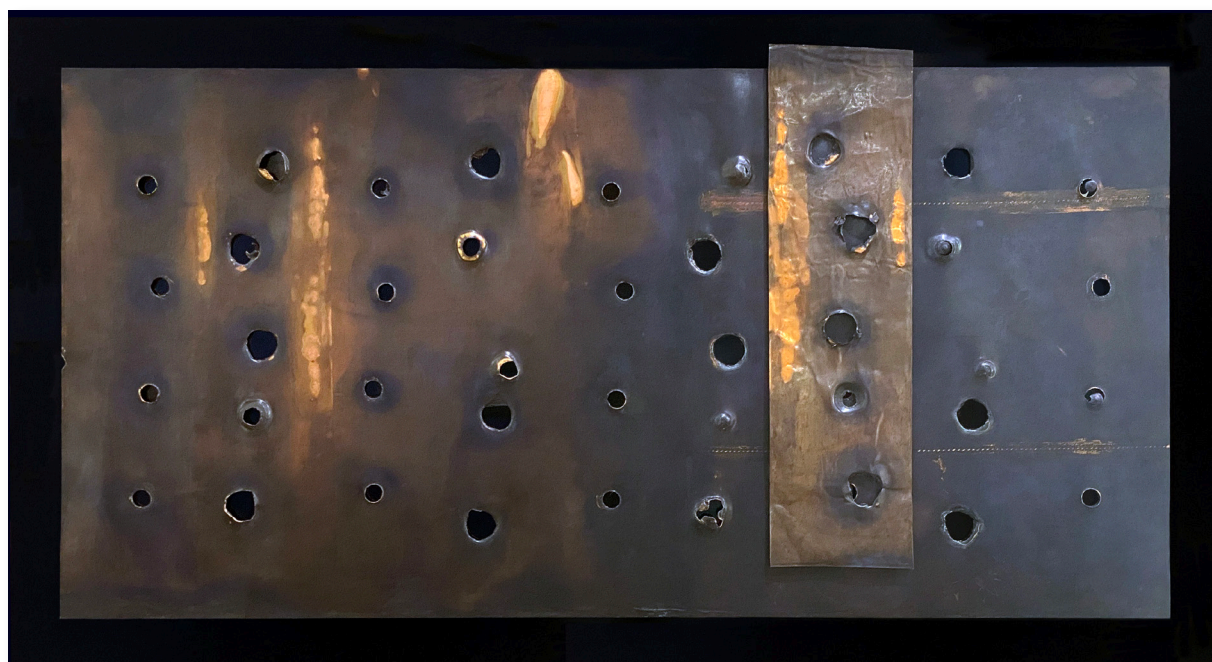




Quantum Legs:

55h x 105w x 2d cm

Oxidised copper sheet (.55mm thick),  
mounted to a 3mm aluminium composite  
panel with 9mm spacing. MDF panel  
(6mm) with 10mm spacing. Sealed with a  
micro-crystalline wax



From The Ashes:

60h x 110w x 3d cm

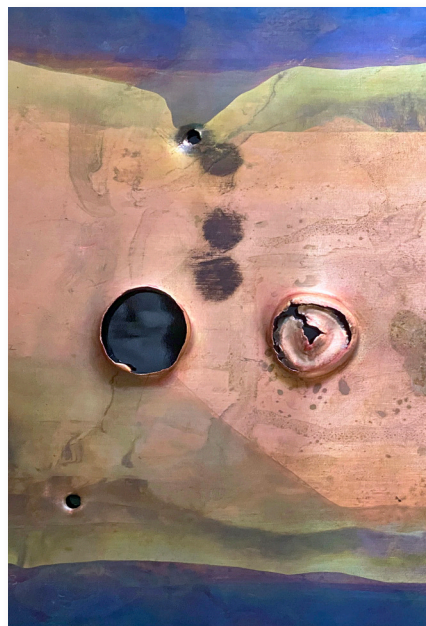
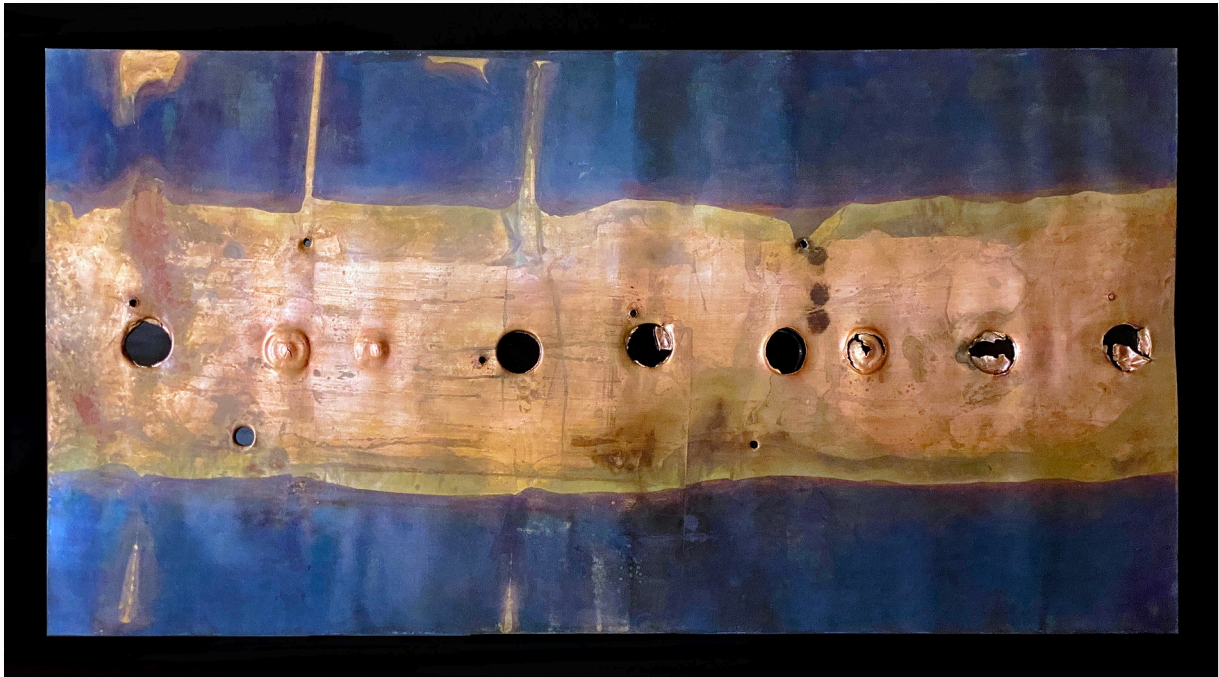
Oxidised copper sheet (.55mm thick),  
mounted to a 3mm aluminium composite  
panel with 9mm spacing. Additional copper  
relief sheet is mounted with 7mm spacing.  
Sealed with a micro-crystalline wax





Australian Quantum Forest No.1  
58h x 108w x 3d cm  
Oxidised copper sheet (.55mm thick),  
mounted to a 3mm aluminium composite  
panel with 10mm spacing. Sealed with oil  
paint and micro-crystalline wax

*Mythen  
Tsch*



Quantum Pathway  
58h x 110w x 3d cm  
Oxidised copper sheet (.55mm thick),  
mounted to a 3mm aluminium composite  
panel with 10mm spacing. Sealed with oil  
paint and micro-crystalline wax





Collapsed Wave  
58h x 110w x 3d cm  
Oxidised copper sheet (.55mm thick),  
mounted to a 3mm aluminium composite  
panel with 10mm spacing. Sealed with oil  
paint and micro-crystalline wax



# Artist Statement

Since 2004, I have been developing the idea that a different kind of aesthetic is created when events are deployed on a curved canvas (rather than a flat 'two dimensional' plane). The marks created in this way take on the form of the geometric profile. So when they are unraveled and stretched-out to the two dimensional picture plane, the aesthetic emerges.

I call this approach Membrane Art®. As it is the curved profile of the surfaces that underpins the development of each artwork. An aesthetic thought that I continue to evolve.



Malcolm Koehn



# Selected exhibitions



Stephen Sinclair Gallery, 2009



Red Opus Art Space 2011



Adelaide Convention Centre 2014

# Malcolm Koch

## Curriculum Vitae, 2024



### Solo exhibitions

- 2024 The Copper Project, *Membrane Art Gallery*
- 2024 Copper to the World, *Adelaide Convention Centre*
- 2023 The Copper Project, *Membrane Art Gallery*
- 2022 Double Story, *Membrane Art Gallery*
- 2021 Membrane Art, *Membrane Art Gallery*
- 2019 Mirrored Space, *Little Bang Brewery*
- 2017 Membrane Art, *AP Bond Art Gallery*
- 2016 Visual Entanglement, *RiAus FutureSpace Gallery*
- 2015 Energy Travels, *Angas Travel*
- 2015 Membrane Art, *Brick + Mortar Creative*
- 2014 Membrane Art, *Adelaide Convention Centre*
- 2013 Membrane Art, *Tidswell Wines*
- 2012 Membrane Art, *Barossa Living Gallery*
- 2012 Membrane Art, *Dare Hair (Hyde Park)*
- 2011 Membrane Art, *Clarion Hotel SOHO*
- 2011 Membrane Art, *Red Opus Art Space*

### Group exhibitions

- 2018 Waterhouse Natural Science Art Prize, *South Australian Museum*
- 2016 Waterhouse Natural Science Art Prize, *South Australian Museum*
- 2014 Waterhouse Natural Science Art Prize, *South Australian Museum*
- 2016 / 2014 *National Archives of Australia, Canberra*
- 2014 Under the Surface, *RiAus FutureSpace Gallery*
- 2014 Diversity, *Arkaba Hotel*
- 2013 – 2014 *ERA We Live In (Councils' initiative)*
- 2011 *Botanic Gardens Restaurant*
- 2009 *Stephen Sinclair Gallery*
- 2007 *Aptos Cruz Galleries*

### Awards/commendations

- 2024 Stanthorpe Art Prize, *Finalist*
- 2018 Waterhouse Natural Science Art Prize *Finalist*
- 2016 Waterhouse Natural Science Art Prize *Finalist and Highly Commended*
- 2014 Waterhouse Natural Science Art Prize *Finalist and Highly Commended*
- 2011 SALA Finalist - Emerging Artist Award

### Bibliography

- 2016 Art The Science  
[bit.ly/MembraneArt032](https://bit.ly/MembraneArt032)
- 2014 Stories Well Told interview  
[bit.ly/MembraneArt034](https://bit.ly/MembraneArt034)
- 2014 Biological Membranes –  
*Surface, Undulation And Interface*  
[bit.ly/MembraneArt030](https://bit.ly/MembraneArt030)
- 2012 Barossa Living Magazine\_article  
[bit.ly/MembraneArt038](https://bit.ly/MembraneArt038)

### Youtube video showing a process

- 2024 The Copper Project process  
<https://youtu.be/YkZGJxpUSa0>

### Collections

- City Square Rei, Hong Kong
- Private residence, Hong Kong
- Numerous private and corporate collections in Australia

### Academic achievement

- 1986-89: Bachelor of Design (Visual Communication), UniSA School of Art, Architecture and Design
- 1981-85: The Heights School, South Australia

### Personal data

- Born: Adelaide, South Australia, 1968
- Languages: English, Sign language (Auslan)

### Skills, interest and activities

Malcolm enjoys problem solving, oil painting, designing type characters, gardening, cycling and playing team sports. He has played football (aka soccer) for over 40 years, including several years as a semi-professional player in the South Australian State league.

### Referees

- Jacqueline Mitchell  
Art Logic  
[jm@artlogic.com.au](mailto:jm@artlogic.com.au)  
+61 432 924 305
- Tony Bond  
AP Bond Art Gallery  
[tonybond@bigpond.net.au](mailto:tonybond@bigpond.net.au)  
+61 401 008 488
- Keith McEwan  
MA (Royal College of Art) London  
+61 410 533 831



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[www.malcolmkoch.com](http://www.malcolmkoch.com)